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to have traveled so extensively as those which have just been mentioned, as in them there is to be seen a snap and sparkle of draughtsmanship which puts them in a class by themselves and has insured them a high place among typographic ornaments[1]—the frequency with which they have been "lifted" by modern draughtsmen speaking more than any words of the deep appreciation in which they are held.

W. M. I., Jr.

RECENT ACCESSIONS OF AMERICAN FURNITURE. Five pieces of eighteenth-century American furniture are shown in the Room of Recent Accessions, purchases by the Museum at the sale of the collection of Louis G. Myers. Three Chippendale side chairs with cabriole legs show as many stages of elaboration in the treatment of the back. The first chair is of usual design with slightly curved top rail and pierced splat. Certain details of finish relate it to a signed chair of an earlier and simpler type by Thomas Savery of Philadelphia. The second chair is a more elaborate version of the typical bow-crested, pierce-splat Chippendale with fluted back-posts and voluted ears. The third chair has an unusual treatment of carved shells as a finish to the ends of the cresting.

A superb mirror of mahogany with carved gilt decoration has the striking feature of an elaborate filet in rococo design surrounding the glass. The piece is of unusual size and shows the influence of the early eighteenth-century architectural taste of the English cabinet-makers which found its way to the Colonies in due course of time.

These chairs and the mirror showing rococo influence date from the second quarter of the eighteenth century and bear witness to a considerable finish of craftsmanship at this period.

The fifth piece is of later date—a circular girandole with convex glass, surmounted by a symbolic group of the American eagle grasping a serpent in its beak.

C. O. C.

[1] See the head-band on the following page for an example of this typographic ornament.

CALENDAR OF LECTURES

MAY 2–23, 1921

May 2	Colonial Life (For High School Classes)	Alice T. Coseo	4:00	P. M.
3	In the Time of Paul Revere (For Crippled Children)	Anna C. Chandler	2:30	P. M.
4	Nature and Ornament (For Blind Children)	Alice T. Coseo	2:00	P. M.
9	Art under Louis XIV (For High School Classes)	Alice T. Coseo	4:00	P. M.
10	The City of the Seven Hills (For Elementary School Teachers)	Anna C. Chandler	4:00	P. M.
11	Wall Paintings of an Old Roman House (For the Deaf and Deafened)	Jane B. Walker	10:30	A. M.
14	Pinturicchio (For the Deaf and Deafened)	Jane B. Walker	3:00	P. M.
16	From Constantine to Charlemagne (For High School Classes)	Alice T. Coseo	4:00	P. M.
20	National Ideals in the Sculpture of the Greeks (For Classes in the New York Training School for Teachers)	Edith R. Abbot	2:15	P. M.
23	City Planning (For High School Classes)	Alice T. Coseo	4:00	P. M.

Each Sunday afternoon through May 22 a Story-Hour for children will be given by Anna C. Chandler at 3 o'clock.